

The inaugural RBC-Kittiwake Emerging Choreographer-in-Residence, Hannah Drover has been a full-time soloist with since 2020. She is a graduate of the George Brown College Dance Performance program (Honours), receiving the Dean's Honour Medal, as well as the Ballet, Contact Dance, and Faculty Awards. Prior to college, she trained and performed at Dance Studio East, Kittiwake, Canada's Ballet Jörgen and took summer intensives with Canada's Ballet Jörgen Junior Company, The Performance Research Program, Kenny Pearl's Emerging Artist Intensive, and Arts Umbrella where she had the privilege to learn and perform works by Jiri Kylian, Mats Ek, and Crystal Pite. Hannah has participated in a choreographic mentorship with the Artistic Director of Human Body Expression, Hanna Kiel, and has choreographed works for Kittiwake most recently Cara Alida, Neighbourhood Dance Work's Festival of New Dance, George Brown Dance Ensemble, and The Garage Collective.

